| **Student:** Selena |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good attempt with the first set of opinions in the speech. * Good eye contact! * Good impact that parents can help their children learn about art more! * Good conclusion! * Very good utilization of the overall time provided to the speaker.   Speaking time: 04:04.57, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Volume and projection is an issue in this speech; it is okay to be soft spoken, but make sure that you compensate by projecting your voice more! * It is recommended that you connect your points with the larger theme. Example: ‘the school can provide the digital pad’ can be connected with the theme of ‘affordability’. * There are several ideas in your speech. Maybe try and structure them better. A good way to do this is to point them out numerically. Example: “There are two impacts. First…Second…” * The point about ‘good grades’ can also be linked to the broader theme. Example: In today’s world, new tech is dominant. When kids perform well in digital art, they are preparing themselves for tomorrow, while ones involved in traditional art maybe participating in an old hobby that may not be very relevant in the future. * I like the idea that when you make a mistake, it is easier for you to correct it on an iPad; try to tell me why this is a good thing! Is it because this helps people learn faster? * Good job for pre-empting the opposition point that iPads could be expensive; but try to make sure to also consider possible solutions like government funding, etc! * Try to make sure that you are moving your hand; you must do this to keep the attention of the job! | |

| **Student:** Summer |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Very confident start. * Nice personal example! * Good signposting in the argument! (First, second, third, etc.) * Good vocal clarity. * Confidence was good throughout the speech. * Good approach to argument development and nice use of examples, though there are some room for improvement here.   Speaking time: 04:13.27, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like how confident you are at the start; but please make sure to start with a hook! * The speech, especially in terms of mannerisms, would benefit from a better approach to eye contact. * Try to make it clear to the judge as to where you are in your speech; for example, after your start, I was a bit confused as to what was going to be proven in the speech. * Try to make sure that you don’t accept a question in the middle of your sentence! Finish what you have to say and then proceed to take the question. * Try to tell me the impact of schools having too little money to buy everyone an iPad; do these schools get poorer and or have bad iPads to offer? * Please make sure to follow the structure of the speech; it goes hook - signpost - rebuttal - argumentation! * When you start an argument, it is recommended that you are able to provide a good picture of it before pausing for a POI. Also, I suggest you don’t break your sentence in between to take the POI. * While personal stories/examples are fine, they must be linked directly with the larger theme. Example: is affordability an issue for many people? How do we know? | |

| **Student:** Hasun |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good eye contact! * Creative start to the speech. Very relatable. * The storytelling approach to examples is working very well. * Nice argument about how dependent you will be on the iPad!   Speaking time: 04:54.00, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Please make sure that you are moving your hands; especially during the first beginning aspect of your speech! * Try to expand on this idea of paintbrushes; what does this do to the average person? Does it mean that people are perhaps less able to buy the things we need to do art? * There seems to be some confusion with the structure. You can always feel free to put Rebuttals before your substantive arguments. * I feel that this speech is a bit unclear; I’m not sure about what is being proven or why certain things are being said. Please do more clear signposting for the judge! * I like the idea about being dependent on the iPad; could you tell me why this is a bad idea? Does this mean people will not be able to do art without an iPad? * Why are these tools expensive? Is it because we have to buy it very frequently? * For the point about affordability, it is better to use general examples of people as well, instead of specific personal examples. * The point about ‘no need to buy more tools that are expensive when you have a digital pad’ can be improved by talking more about a wide range of features that the student will benefitted by which cannot be provided by traditional approaches to art. * I suggest you focus on wrapping up the speech on the prescribed time. | |

| **Student:** Jaden |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good point about how staring at the screen for long may hurt the eyes. * The point about how some poor schools may not be able to afford digital pads was reasonable, although more illustration could make it better. * Good utilization of the overall time provided, although it is recommended to finish in four minutes.   Speaking time: 05:06.87, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are ready to go and start your speech when the judge calls you up! * Stop being so distracted by the people around you; focus on yourself and the judge only! * Statements such as “the proposition side talked about …. However, we believe” could help the speech have a better structure during rebuttals. * Make sure that you either immediately reject or accept a question from your opponent! * I like the argument on eye health; try to make sure to show me how serious this is. Is it the case that we cannot recover our eyesight once it is lost? * I like the idea that kids will do other things; try to explain that teachers cannot control what the kids are doing in their own free time! * Don’t just keep your hands on your side when you are speaking; try to make sure that you are moving them to catch the attention of the judges! * The point about children being distracted with video games could be linked with broader idea. For example: how digital pads are a source of distraction. They are not just about ‘art’, they are much more. They include features that have been criticized for compromising children's focus and wellbeing. | |

| **Student:** Colette |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good level of confidence. * There are several sub-points within the arguments, which is good. * Good use of examples, especially in your first point.   Speaking time: 2:56.37, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Please don’t place a book/paper vertically in front of you! It blocks your face. * Please be louder! * A little more eye contact towards the audience would help improve the speech. * Please make sure that you are starting with a hook; you need to make sure that you do this to really capture the attention of the judge! * Try not to use vague words like ‘stuff’, etc. * Try to make sure that you are planning your pauses; this makes the speech a lot less awkward! * There seems to be some level of confusion while moving from one argument to the other. Better note taking and preparation can help here. * Please avoid touching your face when you are speaking! | |

| **Student:** Summer |
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| **Topic:** That schools should replace traditional art classes with digital art classes |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good job signposting well at the start. * Good job responding on the subject of ‘affordability’. The point that traditional art isn’t expensive in terms of logistics is a reasonable point for this debate. * Good personal example! * Good response to the POI!   Speaking time: 05:00.24, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need to increase your level of projection and appearance of confidence; I know you are a very confident person, so we need to see this in your speech! * A little more mental preparation within the first minute of the speech would be useful. There were hints of confusion, which can be avoided with better note taking and preparation. * The argument about “What if this is the next Picasso?” is not a good one because it only works in one situation; what if they are not? * Try to make sure that you are moving your hands to keep the judges attention! * Try linking your points with the broader theme/impact. Example: its not true that art supplies are limited. More importantly, they are relevant and they will be as the value of human art will always rise especially in a world where AI can easily create art. It is the physical work of art that gives it value. * Try to make sure to tell me about why it is possible for the kids to end up doing other things in their class; is it because the teachers are too busy to pay attention to every single child? * Try to make sure that you are making sure to tell me about the impacts of your arguments; what does it do to the average person? | |

| **Student:** Davey |
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| **Topic:** That schools should replace traditional art classes with digital art classes. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start to the speech! * Good hand gestures! * Good work signposting at the start. * Good point about how ‘easy’ it is to draw, though it needs more illustration. * Great attempt with the point about environmental costs. The example was reasonable.   Speaking time: 05:21.34, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like the idea that normal art drawing might be a bit boring; try to tell me why this is true and this is the case! * I like the argument that you can save a lot more money with the lack of items needing to be bought; but aren’t iPads very expensive? How do you deal with that scenario? * The point about ‘you can watch youtube while drawing’ is interesting, however, it is important you link it with the right impact. Example: There are a wide range of features that a single digital pad can provide. The level of multi-task function it has to help artists learn better is not comparable with traditional methods of art. * Try to stay on point; I wasn’t too sure about the idea about the iPhone 16 pro! I also think that you want to make sure to rebut the idea coming from the idea side, which is, that people will not learn from their classes! * Try to tell me why the ease of drawing is a good idea; is it because it helps more people get into drawing? * Try to tell me why you need to buy a lot of supplies consistently and all the time; is it because these supplies finish quickly? * Try to maintain a loud tone throughout your speech! | |